

V. PROVINCIALS:

To be eligible for Provincial Finals, participants must enter at least two classes, one of which must be indicated in the Syllabus as follows:

(J) Junior (A) Advanced (N) Provincial-National
(I) Intermediate (S) Senior

***Students who go on to provincial competition will be responsible for registration and will be reimbursed for entry fees upon submission to festival executive, after they attend the competition.

VII. FESTIVAL ADJUDICATORS:

Piano – Caron Whitlaw
Vocal/Choral/Musical Theatre/Speech Arts – Elizabeth Rotoff
Band/Instruments/Strings – TBD
Dance – Wendy Bobby

VIII. FESTIVAL EXECUTIVE:

Co-President	Val Dornn	204-867-2432
Co-President	Louise Uhryniuk	204-867-5532
Treasurer	Val Dornn	204-867-2432
Entry Secretary	Kelsey Willis	204-801-1403
Secretary/Addendum	Louise Uhryniuk	204-867-5532
Halls and Properties	Louise Uhryniuk	204-867-5532
Awards	Jacqui Acree	204-867-2073
Adjudicators	Jodi Janzen	204-656-4246
Programs		
Publicity	Sheila Thiessen	204-867-2324

Email contact: rollingriverfestival@gmail.com

**ROLLING RIVER FESTIVAL OF THE ARTS
Minnedosa, Manitoba
2016 ADDENDUM SUPPLEMENT**

I. FESTIVAL DATES: March 14-18, 2016

ENTRY DEADLINE: Wednesday, January 13, 2016

PLEASE READ CAREFULLY AS THERE ARE CHANGES FROM PREVIOUS FESTIVALS

II. SYLLABUS:

- There is no reference to RCM/CC syllabi in individual class descriptions. Repertoire graded by RCM/CC must be performed at the grade(s) listed in their syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

Rolling River Festival of the Arts (RRFA) uses the **AMAF Provincial Syllabus 2015 Edition**. This edition of the syllabus has been sent to elementary schools in Rolling River School Division, Minnedosa and Rivers regional libraries. RRFA offers the following disciplines:

Music – All Classes, excluding Harpsichord and Pipe Organ. Electronic Keyboard classes will be for adjudication only.

Speech Arts – Will be offered as an adjudicated discipline this year.

Strings – Suzuki classes are all non-competitive but may still be considered for scholarships at the discretion of the adjudicator.

Visual Arts – Will not be offered this year.

Band/Instrumental – Solos, duets, trios, ensembles are welcome. School bands may enter for group adjudications/workshop format.

Dance – Refer to the AMAF Provincial Syllabus 2015 Edition for dance classes.

Dance cont'd

The following classes have been added to be included in the festival. Please note class number changes in the 4 years & under classes to accommodate class numbers in the 2010 Syllabus.

Class D 0509, 4 years & under, Jazz: Duo, Preliminary, Adjudication Only
Class D 0529, 4 years & under, Jazz: Group, Preliminary, Adjudication Only
Class D 0559, 4 years & under, Tap: Trio, Preliminary, Adjudication Only
Class D 0569, 4 years & under, Tap: Group, Preliminary, Adjudication Only

Lyrical Jazz

A form of jazz dance based in jazz technique, complimented by a strong classical or modern technique as well. The movements are flowing and lyrical in nature and the body is supple and fluid.

One selection, own choice.

Solo	Duo		Trio	Group
D1001	D1011	6 years and under	D1021	D1031
D1002	D1012	8 years and under	D1022	D1032
D1003	D1013	10 years and under	D1023	D1033
D1004	D1014	12 years and under	D1024	D1034
D1005	D1015	14 years and under	D1025	D1035
D1006	D1016	16 years and under	D1026	D1036
D1007	D1017	18 years and under	D1027	D1037

Piano – The following are Concerto classes that have been added to the festival. For Grade 8 and higher Concerto classes please refer to the syllabus.

K 2108 Piano Solo, Concerto, Grade 2. Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

K 2160 Piano Solo, Concerto, Grade 3. Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

K 2211 Piano Solo, Concerto, Grade 4. Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

K 2261 Piano Solo, Concerto, Grade 5. Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

K 2311 Piano Solo, Concerto, Grade 6. Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

K 2363 Piano Solo, Concerto, Grade 7. Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

will be given at the discretion of the adjudicator. At the discretion of the Festival Executive, awards are subject to change as deemed necessary following receipt of entries.

VI. SCHOLARSHIPS:

Minnedosa Rotary Club Dance Scholarship of \$250.00 to be awarded to the most promising dance soloist chosen by the Adjudicator. The decision of the adjudicator will be final.

Norm Sims Q.C. & Family Scholarship of \$150.00 to be awarded to the most promising solo vocalist, 12 years and over, to be chosen by the Adjudicator. The decision of the adjudicator will be final.

David & Shirl Krahn Scholarship of \$100 to be awarded to the most promising piano soloist, Grades 4-7.

McFadden Scholarship of \$500.00 to be awarded for use in further piano studies to the student attaining the highest mark in piano solo, Grade 8 and over chosen by the Adjudicator. The recipient must attain a mark of A-, A or A+. The scholarship will be divided equally in the event of a tie. The decision of the adjudicator will be final.

\$50 Scholarships available to be awarded are as follows:

John A. Krahn Memorial, Strings
Redfern Farm Services, Vocal
Rivers and Area Lions Club, Dance
Rivers Super Thrifty Pharmacy, Dance
Springland Mfg., Dance
Lee's Restaurant, Dance
Hank & Susan Guenther Memorial, Piano
Minnedosa UCT, Piano
Vanguard Credit Union, Piano
Taylor's Home Hardware, Piano

Violin/Viola/Cello Grades 1-4
Vocal 18 years and under
Hip Hop – Solo/Duo or Trio
Self-Choreograph Solo/Duo/Trio
Tap – Solo/Duo or Trio
Jazz – Solo/Duo or Trio
Beginner Piano Solo Grades 1-4
Junior Piano Solo Grades 5 & 6
Intermediate Piano Solo Gr 7 & 8
Adv. Piano Grades 9 & up

IV. AWARDS:

Keyboard

Piano Solo – Grade 1
Piano Solo – Grade 2
Piano Solo – Grade 3
Piano Solo – Grade 4
Piano Solo – Grade 5
Piano Solo – Grade 6
Piano Solo – Grade 7

Piano Solo – Grade 8
Piano Solo – Grade 9
Piano Solo – Grade 10 and up
Claudette Caron Piano Studio
Canadian Composer Class
(Grade 1 – Honours)
Creasy Piano Studios

Strings

Violin Solo – Grades 1-4
Violin Solo – Grades 5-7
Violin Solo – Grade 8 & over
String Duet/Chamber Group/Ensemble

Cello Solo
Classical Guitar Solo
Rock Band

Dance

Dance Solo – Ages 9-12
Dance Duo/Trio/Group – Ages 9-12 – **Razzamatazz Dance Club Award**
Dance Solo – Ages 13-18
Dance Duo/Trio/Group – Ages 13-18

Vocal

Vocal Solo – 14 yrs and under - **Minnedosa Kinette Club Award**
Vocal Solo – Junior/Intermediate

Choral

Senior Church Choir
Junior Church Choir
School Classroom Choir or School Chorus – Grades 7-12

Speech Arts

Solo Spoken Poetry – Grades 3-6
Solo Spoken Poetry – Grades 7-12
Speech Choirs – Grades 3-6 **U.C.T. Award**
Speech Choirs – Grades 7-12
Public Speaking
Solo Prose Reading

Note: Participants must attain an A-, A, or A+ to be eligible for an award.
Piano and Vocal participants must enter at least two classes to be eligible for an award. Trophy classes have been discontinued; awards

III. ENTRIES:

All entries must be received or postmarked by entry deadline Wednesday, January 13, 2016.

Every effort will be made to accommodate scheduling requests if made mention of at time of entry application.

NO LATE ENTRIES WILL BE ACCEPTED.

Mail entries to: RRFA c/o Kelsey Willis
P.O. Box 333
Minnedosa, Manitoba R0J 1E0 Telephone: (204) 801-1403

Entry forms are included with the addendum and may be obtained from Minnedosa Pharmacy, Rivers Home Hardware, the regional libraries in Rivers, Rapid City, and Minnedosa, from any school in the Rolling River School Division or at www.riversdaily.ca or www.discoverminnedosa.com under Rolling River Festival of the Arts in the Community Organizations section under the "Living" tab. Photocopying entry forms is acceptable.

In the event of a withdrawal, there will be **NO** refund of the entry fee. Please notify one of the Co-Chairs, Louise Uhryniuk at 204-867-5532 or Val Dornn at 204-867-2432 (rollingriverfestival@gmail.com), in advance of sessions, of any withdrawal.

Cheques or Money Orders must accompany the entry form and should be made payable to: **Rolling River Festival of the Arts**. Please note that all NSF cheques will be subject to a \$25.00 charge.

Fees are as follows:

Solo Performer	6.00
Band Workshop.....	25.00
Duo, Trio, Quartet	8.00
Group/Ensemble	12.00
Piano Concert Group or Recital Class: Grades 1 – 4.....	8.00
Grades 5 – 10....	12.00
Duo Piano or Concerto Class: Beginner – Grade 6	8.00
Grade 7 – Honours	12.00

The name(s) of the selection(s) to be performed **MUST** be entered on the entry form or the entry will **NOT** be qualified for performance.

NO CHANGES WILL BE ALLOWED AFTER THE ENTRY HAS BEEN SUBMITTED.

REGULATIONS AND PROCEDURES:

Rules in the current Provincial Syllabus (2015) apply unless modified or expanded in this addendum. It is important that you be familiar with them.

Syllabi have been placed in the regional libraries in Rivers, and Minnedosa and in the elementary schools in the Rolling River School Division to allow greater access to information regarding festival participation.

1. In solo competitive classes, class winners, performing at the same level in ensuing years, will perform for adjudication only, except for Grade 10 piano, which is now normally a 2 year program of study. Where a single award is offered for a number of levels, previous award winners will be eligible for the same award if performing in a more advanced class.
2. There is no limit to the number of times an entrant may win the same scholarship, provided the entrant is performing in a more advanced class.
3. The following classes are non-competitive (NO FIRST PLACE CERTIFICATE WILL BE AWARDED):
 - ◆ Preliminary and Beginner Piano and Organ Classes
 - ◆ Vocal Solo Classes – ages 7 & under
 - ◆ Speech Solo Classes – grade 2 & under
 - ◆ Choral and Speech Choir Classes – grade 2 & under
 - ◆ Dance Solo, Duo, Trio and Group Classes – ages 8 & under
 - ◆ All Suzuki Violin Classes
 - ◆ Preliminary and Beginner String and Guitar Classes
 - ◆ All Electronic Keyboard Classes
4. In competitive classes an A-, A, or A+ grade must be attained in order to receive a first place certificate and only first place winners will be announced.
5. Participants can change to non-competitive at any time.
6. **Performance material must be provided for the Adjudicator** in all classes. This material must reach the secretary's desk at least 15 minutes before the commencement of the class and be clearly marked with the performer's name, class and page number.

NO UNAUTHORIZED PHOTOCOPIED MATERIAL IS ALLOWED.

7. Participants must supply their own accompanist. TAPED MUSIC IS ALLOWED **ONLY** FOR DANCE AND SCHOOL GROUP RECORDER CLASSES.
8. Conductors are not allowed to sing or speak with their choirs. Dance instructors are not allowed to coach students during the festival performance.
9. Performers are allowed free admission to the session in which they perform.
10. No one may use the Festival Halls for practice purposes during the festival.
11. **RRFA will allow unobtrusive videotaping but no flash photography during performances only, at the discretion of RRFA executive committee and volunteers. Due to AMAF regulations, videotaping of adjudications is not permitted.**
12. Syllabus corrections and other information available at the AMAF website www.amaf.mb.ca.

Unauthorized photocopied or handwritten materials for music selections for participants, accompanists and conductors will not be allowed at The Rolling River Festival of the Arts.

PERFORMERS DISREGARDING THIS RULE WILL BE DISQUALIFIED.

Detailed regulations can be found in the 2015 Edition Syllabus.